

アディエマスの賛歌

♩ = 80

Ob

mf

Hp

mf

Ob

Hp

9

9

牧師コメント (新婦が入場いたします。ご起立下さいまして、

Ob

Sop

Hp

15

15

扉の方をご覧ください。) など Ah _____ Db

f

f

Bb/F

Ob

Sop

Hp

21

21

Ah _____

Dm BbM7 Dm Am C Bb

27

Ob

Sop

Hp

Ah

33

Ob

Sop

Hp

mp

poco a poco rit.

39

Ob

Sop

Hp

molto rit.

Ah

※新郎新婦が祭壇の前で立ち止まったら、フェードアウト
40小節付近まで曲が来たら、フェードアウトはしないで最後まで演奏します。

Smile

2009/11/16改訂

Oboe+Harp (MD)

軽快に $\text{♩} = 120$
Bossa Nova

The score is written for Oboe (Ob) and Harp (Hp) in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as 120 beats per minute (♩ = 120) and the style is Bossa Nova. The piece begins with a dynamic of *p* (piano) for the Harp and *f* (forte) for the Oboe. The first system shows the initial entry of both instruments. The second system includes the instruction "同様に刻む" (tick similarly) and features a series of chords: B dim/F, F, and B dim/A^b. The third system continues with chords: G m7, D^b7 b 9, G m7, G m7-5, and another G m7. The fourth system includes first and second endings, with chords: F/C, D m/C, G13, G-1 3, C9, C-9, and a repeat of G13 and G-1 3. The fifth system is marked "※通常はこの辺まで" (usually ends here) and includes a "Solo" section for the Harp with chords: C9, C-9, Am7, D-9, and G m7. The sixth system concludes with chords: G m7-5, F, Eb m7, Ab7, and Db9, and includes the instruction "glissando" for the Harp.

36

Ob

Hp

D7

GM7

G^b7

G13

G-1 3

C9

C-9

3

43

Ob

Hp

FM7

EM7

FM7

3

49

Ob

Hp

EM7

Am7-5

GM7

3

55

Ob

Hp

Gm7-5

C7-9

FM7

E^b9

3

同様に刻む

61

Ob

Hp

D^b-9

D^b-9

D9

GM7

C7

3

67

Ob

Hp

GM7

C7 *gliss.*

G13

G-1 3

C9

C-9

FM7

E^bM7

4

ad-lib playing~

73

Ob

Hp

D^bM7

C

FM7

E^bM7

D^bM7

C

F.O.