

生命の奇跡

Organ *mf*

$\text{♩} = 68$

S

There's a whisp-er in the dark as a new life comes to be Then a song be-gins to form as it

Org.

S

finds the har-mo-ny With the cho-rus of sound of the world all a-round now it blends in the tune join-ing the

Org.

S

end-less song of life We shall nev-er be a-lone as we link our hearts in one, join-ing voice-s from a-bove, all ³ the

A

We shall nev-er be a-lone as we link our hearts in one, join-ing voice-s from a-bove, all in the

Vln.

Org.

生命の奇跡

16

S
mir - a - cle of life, through the age - s we will grow, on - ly time will ev - er know, as our voice - s mag - ni - fy, all in the

A
mir - a - cle of life, through the age - s we will grow, on - ly time will ev - er know, as our voice - s mag - ni - fy, all in the

Vln.

Org.

20

S
mir - a - cle of life Love plays a - long in our lives yet to come as we join in the song of

A
mir - a - cle of life as we join in the song of

Vln.

Org. *mp*

24

S
1.
life

A
life

Vln.

Org.

生命の奇跡

28

S

A

Vln.

Org.

We shall life

we shall life

3

2. ||

31

S

A

Vln.

Org.

3

La Callifa (D)

Ch+Vn+Hrp

Standard Repertoire

$\text{♩} = 56$

Violin

Vn.

Sop.

Mez.

Vn.

Hrp.

11

Tu ri - tro - ve - rai con - me La piu splen - di - da pro - prie - ta Un at - ti - mo di so - le

Ah Ah

F C/E Dm Dm/C B^b F C/E C Dm Am/C

Sop.

Mez.

Vn.

Hrp.

16

so - pra noi Al - la ri - cer - ca di te

B^b F F GmC/EF F C F Dm C F

Sop.

Mez.

Vn.

Hrp.

22

F Dm Am/c B^b Am Gm7 C Dm F B^b F Csus4 C

27

Vn.

Hp.

E^b E^b/D Cm Cm/B^b A^b E^b/G Bdim7 Cm Cm/B^b

32

Sop.

Vn.

Hp.

Tu ri - tro - ve - rai con

Ab E^b/G F B^bsus B^b7/A^b G^b B^b/D

36

Sop.

Mez.

Vn.

Hp.

me La piu splen - di - da pro - prie - ta Un at - ti - mo di so - le so - pra noi Al - la ri -

Ah

E^bm D^b6 C^b B^bm A^bm G^b D^b/F D^b/E E^bm B^bm/D^b C^b A^bm

41

Sop.

Mez.

Vn.

Hp.

- cer - ca di te

gissand

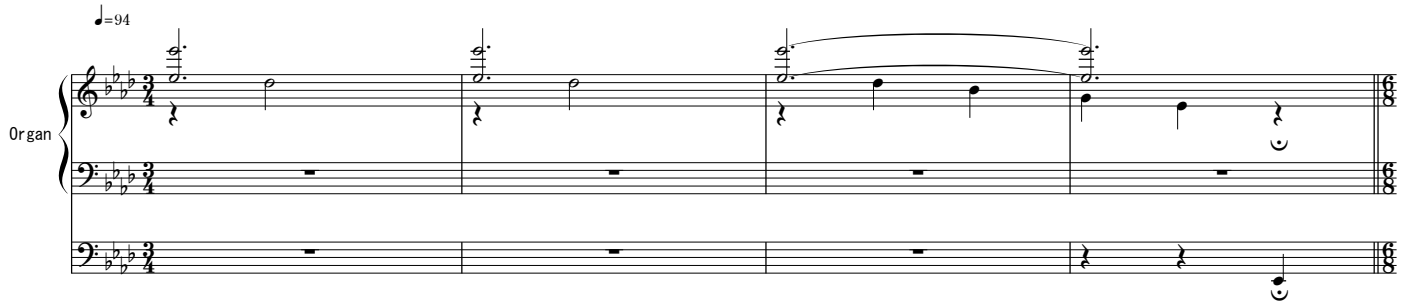
G^b/D^b A^bm7/G^b C^b A A^bm7 G^b G^b

O mio babbino caro

~4声+2器楽+Org~

♩=94

Organ



Musical score for the Organ introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as ♩=94. The introduction features a series of chords and melodic lines in the right hand, with the left hand providing a simple harmonic accompaniment.

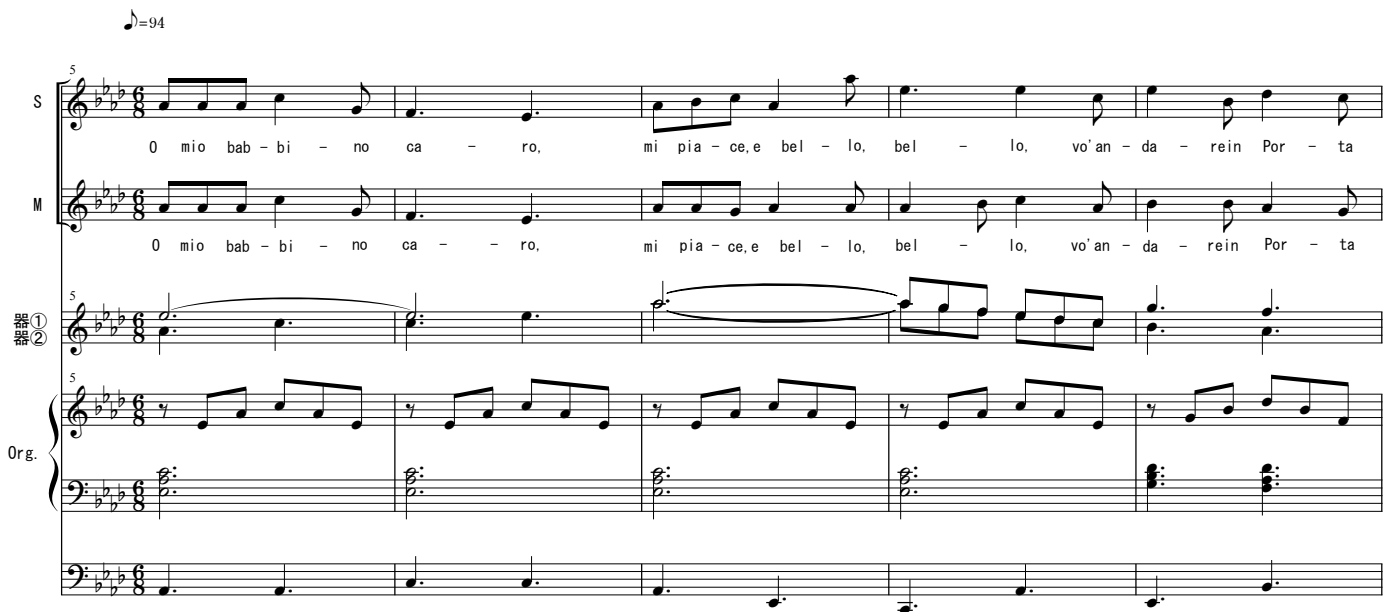
♩=94

S

M

器楽①
器楽②

Org.



Musical score for the first system, including vocal parts and instruments. It features four staves: Soprano (S), Mezzo (M), two instrumental parts (器楽① and 器楽②), and Organ (Org.). The key signature has three flats and the time signature is 6/8. The tempo is marked as ♩=94. The lyrics are: "O mio bab - bi - no ca - ro, mi pia - ce, e bel - lo, bel - lo, vo'an - da - rein Por - ta". The vocal parts are in a higher register, while the instrumental parts and organ accompaniment are in a lower register.


S

M

A①
A②

器楽①
器楽②

Org.



Musical score for the second system, including vocal parts and instruments. It features five staves: Soprano (S), Mezzo (M), two vocal parts (A① and A②), two instrumental parts (器楽① and 器楽②), and Organ (Org.). The key signature has three flats and the time signature is 6/8. The tempo is marked as ♩=94. The lyrics are: "Ros - sa a com - pe - rar l'a - nel - lo! Si, si, ci vo - gli oan - da - re!". The vocal parts are in a higher register, while the instrumental parts and organ accompaniment are in a lower register.

15

S e se l'a - mas - si in - dar - no, an - drei sul Pon - te Vec - chio, ma per but - tar - mi in

M e se l'a - mas - si in - dar - no, an - drei sul Pon - te Vec - chio, ma per but - tar - mi in

A1
A2 Ah Ah Ah

Org. ①
②

20

S Ar - no! Mi strug - goe mi tor - men - to! O Di - - - - o, vor - rei mo -

M Ar - no! Mi strug - goe mi tor - men - to! O Di - - - - o, vor - rei mo -

A1
A2 Ah Ah

Org. ①
②

25

S -rir! Bab - bo, pie - ta, pie - ta! bab - bo, pie - ta, pie - ta!

M -rir! Bab - bo, pie - ta, pie - ta! bab - bo, pie - ta, pie - ta!

A1
A2

Org. ①
②